4 "BLACK MAGIC"
Slayer

ONE OF THE more prominent playing techniques employed by guitarists Jeff Hanneman and Kerry King in "Black Magic" is 16th-note tremolo picking. This fast, alternate-picking approach is commonly found in the thrash, speed and death metal genres and is displayed in the notation by either showing the actual consecutive 16th-note rhythms or by using quarter-note rhythms with diagonal slashes through their stems. The latter method is referred to as a "measured tremolo" and appears in the notation for bars 1 and 2 of the rhythm guitar part and also later in bars 61 and 62 of the first guitar solo. A measured tremolo is generally used to simplify the notation and save page space when tremolo picking occurs for two or more beats in a row.

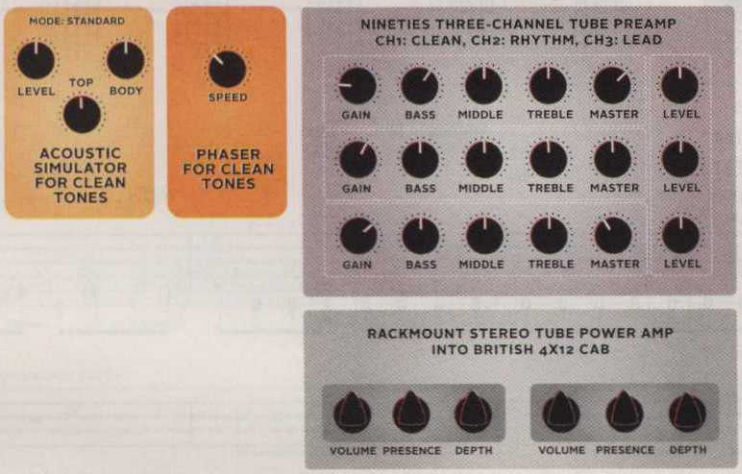
As mentioned above, you'll need to use down-up-down-up alternate picking to play through fast 16th notes. Most beginning players will have trouble keeping up with the recording, as tremolo strumming can be very demanding on your wrist and forearm muscles. To build up endurance, start out at a slower tempo and gradually work the rhythm parts up to speed. As the muscles in your forearm warm up, try and stay relaxed and avoid overly tensing your arm as you push to maintain the tempo. If you feel any sharp pains in your forearm, back off and take a break. These could be warning signs of tendonitis. *—Jeff Perrin*

PEDAL AND AMP SUGGESTIONS

BY PAUL HANSON (*paulhanson.net*)

SIGNAL PATH FLOWS FROM LEFT TO RIGHT

1 "A TOUT LE MONDE"



2 "BLACKENED"

OVER-DRIVE
TONE
LEVEL
CLASSIC TUBE-STYLE DRIVE FOR SOLOS
AMERICAN TUBE PREAMP INTO 400-WATT POWER AMP WITH 4X12 CABS
VOLUME MASTER TREBLE BASS MIDDLE REVERB LEAD DRIVE LEAD MASTER

3 "MADHOUSE"

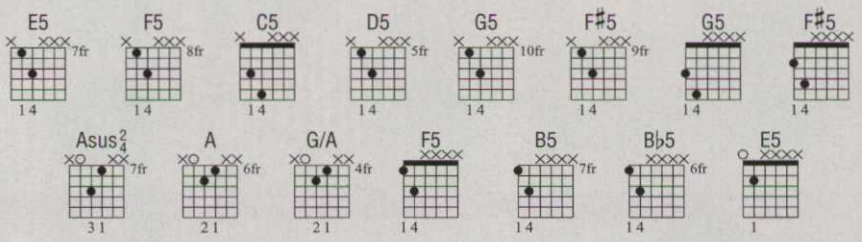
4 "BLACK MAGIC"

BLACK MAGIC

Slayer

As heard on **SHOW NO MERCY** (RESTLESS)

Words and Music by **JEFF HANNEMAN AND KERRY KING** • *Transcribed by* **JEFF PERRIN**



A **Intro** (0:00) (0:20)

Fast ♩ = 166

N.C.(E5)

*Gtr. 1 (elec. w/dist.)

(play 14 times)

(16th-note tremolo picking)

Riff A

slight P.H.

(play 4 times) *(play 3 times)*

(gradually fade in)

*doubled

Bass

(play 4 times) *Bass Fig. 1* *(play 3 times)*

E5 F5 E5 C5 D5

Gtr. 1 repeats Riff A (see bar 3)

Gtr. 2 (elec. w/dist.)

Gtrs. 1 and 2

(play 4 times)

(play 4 times)

N.C.(E5)

Gtrs. 1 and 2

slight P.H.

Bass plays Bass Fig. 1 twice (see bar 3)

B (0:57)

Faster ♩ = 188

Gtr. 1

E5 F5 E5 G5 F♯5 F5

Rhy. Fig. 1 *end Rhy. Fig. 1*

*Chord is doubled by Gtr. 2.

Bass

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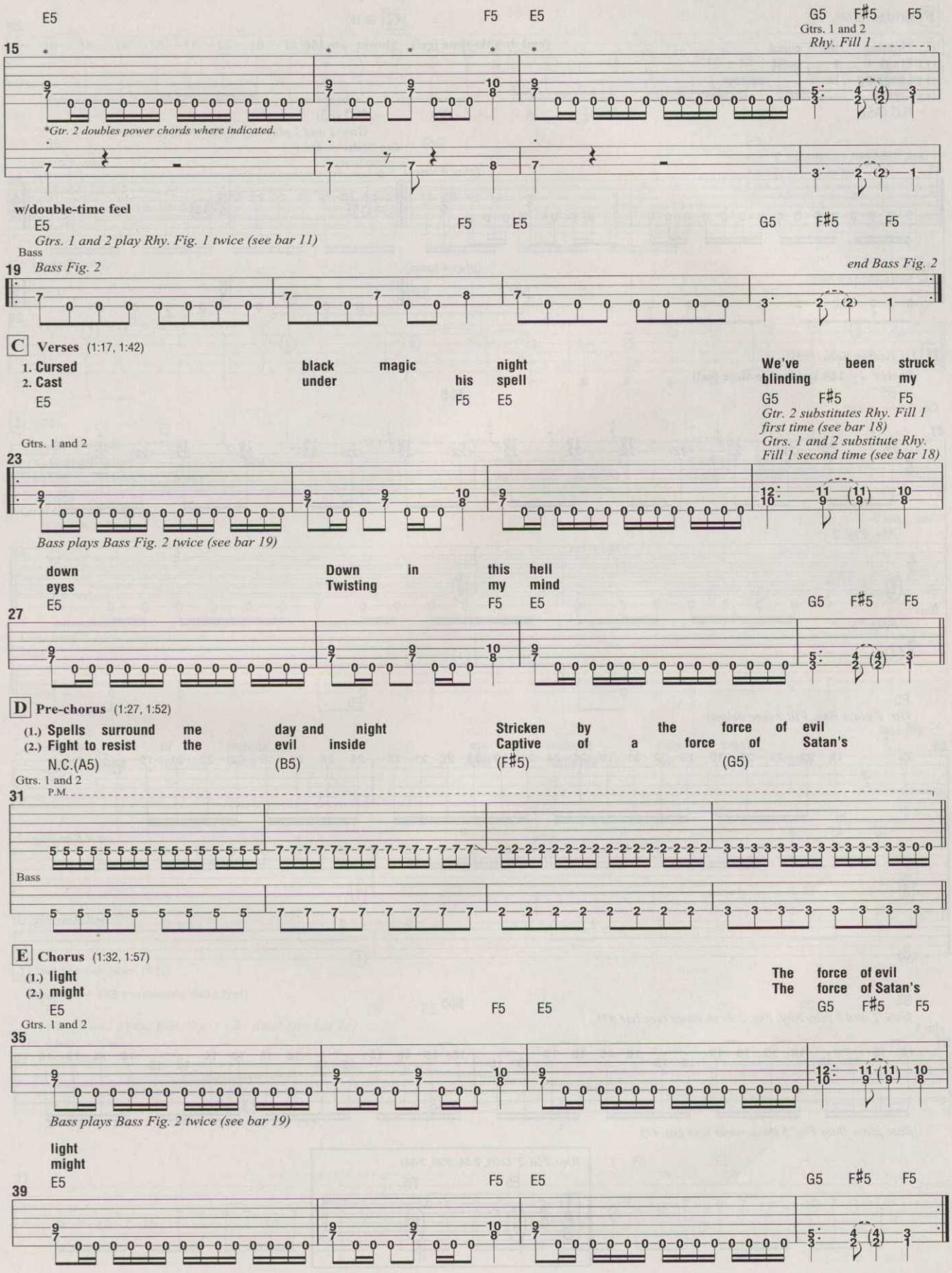

E5
F5
E5
G5
F♯5
F5
Gtrs. 1 and 2
Rhy. Fill 1
15
*Gtr. 2 doubles power chords where indicated.
w/double-time feel
E5
F5
E5
G5
F♯5
F5
Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 11)
Bass
19
Bass Fig. 2
end Bass Fig. 2
C Verses (1:17, 1:42)
1. Cursed
2. Cast
under
black
magic
his
night
spell
We've
blinding
been
struck
my
E5
F5
E5
G5
F♯5
F5
Gtr. 2 substitutes Rhy. Fill 1 first time (see bar 18)
Gtrs. 1 and 2 substitute Rhy. Fill 1 second time (see bar 18)
Gtrs. 1 and 2
23
Bass plays Bass Fig. 2 twice (see bar 19)
down
eyes
Down
Twisting
in
this
my
hell
mind
E5
F5
E5
G5
F♯5
F5
27
D Pre-chorus (1:27, 1:52)
(1.) Spells
(2.) Fight to resist
surround
the
me
day and
evil
night
inside
Stricken
Captive
by
of
the
a
force
force
of
of
evil
Satan's
N.C.(A5)
(B5)
(F♯5)
(G5)
Gtrs. 1 and 2
P.M.
31
Bass
E Chorus (1:32, 1:57)
(1.) light
(2.) might
The
The
force
force
of evil
of Satan's
E5
F5
E5
G5
F♯5
F5
Gtrs. 1 and 2
35
Bass plays Bass Fig. 2 twice (see bar 19)
light
might
E5
F5
E5
G5
F♯5
F5
39

F **Bridge** (2:08)

(1.) Fighting the curse
(2.) Break it I must
(3.) Laughing in sorrow
(4.) Crying in lust

N.C.(A5) Asus$\frac{2}{4}$ A G/A

G (2:18)

(end double-time feel) Slower ♩ = 166

N.C.(E5)

Gtrs. 1 and 2 play Riff A four times (see bar 3)

Gtrs. 1 and 2

Gtr. 3 (elec. w/dist.)
(4th time)

43

(play 4 times) *(play 4 times)*

Bass

(play 4 times) *(play 4 times)*

H **1st Guitar Solo** (2:31)

Faster ♩ = 188 (w/double-time feel)

B5 B♭5

Gtr. 3 (elec. w/dist.)

47

Gtrs. 1 and 2
Rhy. Fig. 2

Bass
Bass Fig. 3

E5 F5

Gtr. 2 plays Rhy. Fill 2 (see below)

49

end Rhy. Fig. 2

end Bass Fig. 3

B5 B♭5

Gtrs. 1 and 2 play Rhy. Fig. 2 three times (see bar 47)

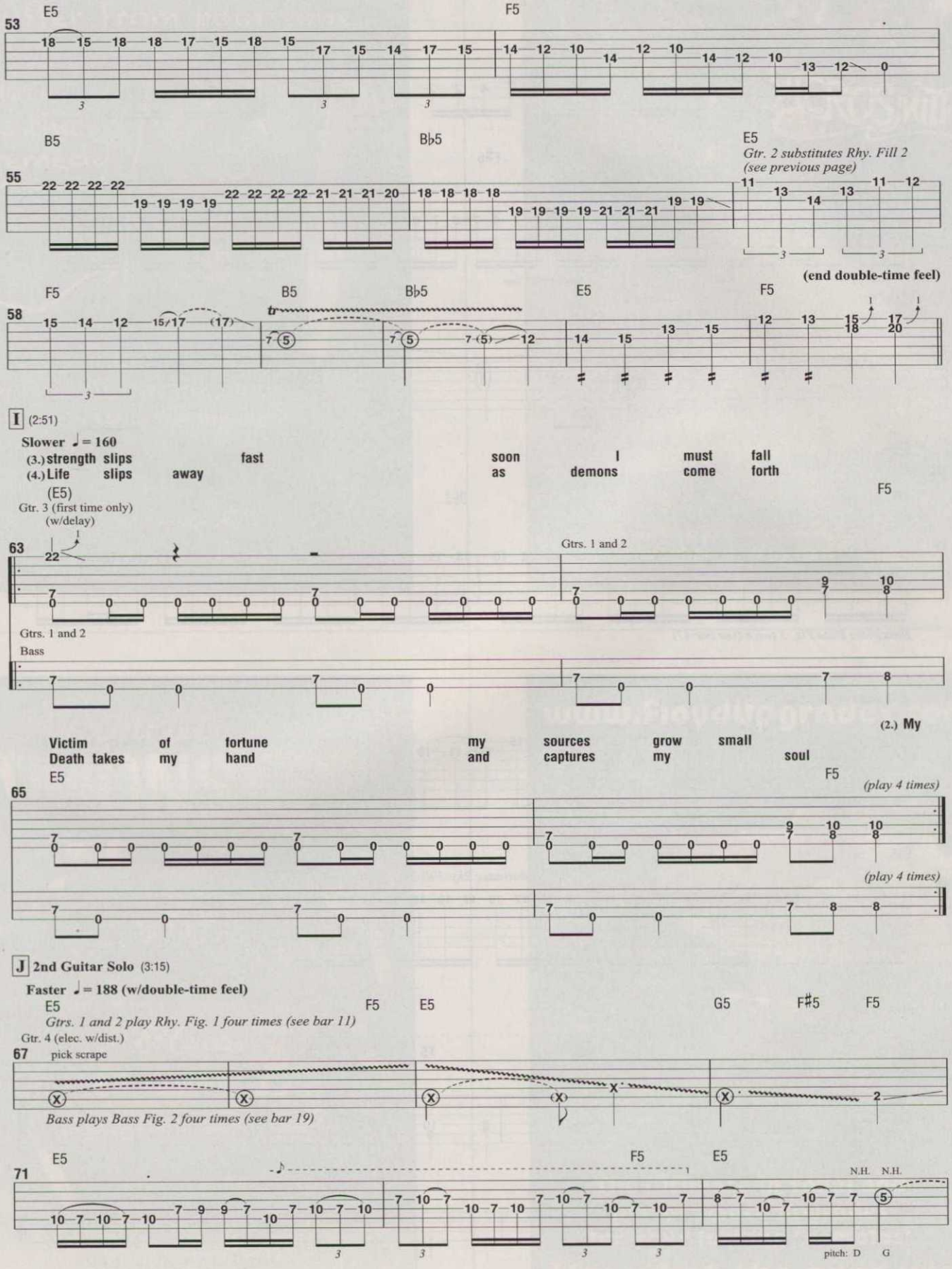
Gtr. 3

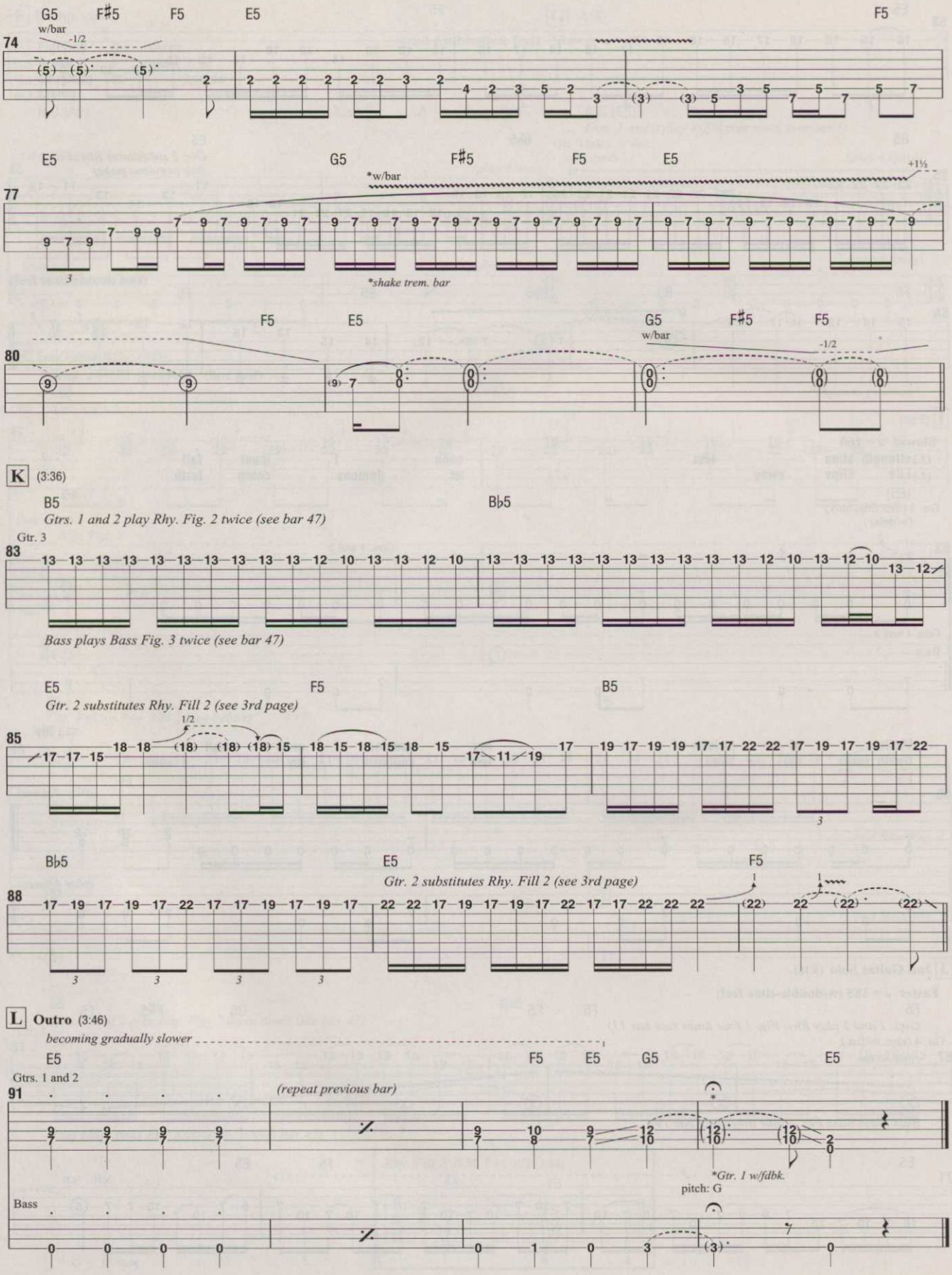
51

Bass plays Bass Fig. 3 three times (see bar 47)

Rhy. Fill 2 (2:33, 2:44, 3:39, 3:44)

E5 F5


E5
F5
53
B5
B♭5
E5
Gtr. 2 substitutes Rhy. Fill 2
(see previous page)
55
(end double-time feel)
F5
B5
B♭5
E5
F5
58
I (2:51)
Slower ♩ = 160
(3.) strength slips fast soon I must fall
(4.) Life slips away as demons come forth
(E5)
F5
Gtr. 3 (first time only)
(w/delay)
63
Gtrs. 1 and 2
Gtrs. 1 and 2
Bass
(2.) My
Victim of fortune my sources grow small
Death takes my hand and captures my soul
E5
F5
65
(play 4 times)
(play 4 times)
J 2nd Guitar Solo (3:15)
Faster ♩ = 188 (w/double-time feel)
E5
F5
E5
G5
F♯5
F5
Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see bar 11)
Gtr. 4 (elec. w/dist.)
67
pick scrape
Bass plays Bass Fig. 2 four times (see bar 19)
E5
F5
E5
71
N.H. N.H.
pitch: D G


G5 F♯5 F5 E5 F5
w/bar -1/2
74
E5 G5 F♯5 F5 E5
*w/bar +1½
77
*shake trem. bar
F5 E5 G5 F♯5 F5
w/bar -1/2
80
K (3:36)
B5 B♭5
Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see bar 47)
Gtr. 3
83
Bass plays Bass Fig. 3 twice (see bar 47)
E5 F5 B5
Gtr. 2 substitutes Rhy. Fill 2 (see 3rd page)
1/2
85
B♭5 E5 F5
Gtr. 2 substitutes Rhy. Fill 2 (see 3rd page)
88
L Outro (3:46)
becoming gradually slower
E5 F5 E5 G5 E5
Gtrs. 1 and 2
91
(repeat previous bar)
*Gtr. 1 w/fdbk.
pitch: G
Bass